

**INTERNATIONAL BACCALAUREATE ENGLISH: LITERATURE 12
SUMMER READING ASSIGNMENT 2017**

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May 17, 2017

Dear IB English 12 Student,

Welcome to IB English 12! I look forward to working with each of you during the 2017-18 school year at Pueblo West High School.

Attached to this letter you will find the summer reading assignment for this course. Read the material carefully BEFORE beginning the assignments. If you have any questions, don't hesitate to see me in room B243 before the end of the school year or email me at the address below...I don't mind emails during the summer. Please tell me in the subject line that you are an IB student if you do send me email.

Be sure to complete ALL assignments prior to the first day of school, and be prepared to turn in hard copies on the first day of school. Assignments in this class are only accepted on or before the due date. Late assignments are not accepted unless approved by the teacher.

You should also bring to class: pens/pencils, plenty of paper, school issued laptop, USB flashdrive, a variety of sticky notes, and three highlighters each of a different color.

Have a great summer...see you soon!

Sincerely,

Mrs. Wilson
PWHS English Dept.

IB English 12 Summer 2017 Assignments

Read the following text:

Native Son by Richard Wright

Wright, Richard. *Native Son*. NY: Harper Perennial Modern Classics, 2005.

ISBN: 978-0-06-083756-3

#1 – Read the novel listed above

- In addition to the novel, read the commentary titled, “How ‘Bigger’ Was Born,” found in the back of the book. This information will help you as you read the novel, not only to comprehend the plot but also to synthesize and make connections throughout the novel. This novel is part of the subject matter for our second semester of IB English 12 and may be used on the IB English Literature Paper 2 final exam in May 2018. It is recommended that you read each work for this part of the curriculum at least three times in order to be prepared for the exams. (A list of all works to be read during senior year are included below.)
- Complete a reader response journal (see attached directions) using your novel.
 - Include a minimum of 20 entries.
 - Highlight ALL terms required in your reading journal.
 - Be sure to use some of the background information you discovered about the writer in your reading log when appropriate.
 - Use the checklist attached to make sure you include all items required.

#2 - Reader Response Journal

Reading a Work and Responding To It Actively

Sometimes readers confuse a cursory reading with an active reading. A quick reading of a work is little more than that: for example, you might read an entire story and not be able to say anything about it at all. A more careful, active reading, however, enables you to understand and respond to questions about meaning and organization. Obviously, we must first follow the work and understand its details. At the same time we must respond to the words, get at the ideas, understand the implications of what is happening, and apply our own experiences to verify the accuracy and truth of the situation and incidents, to appreciate the characters and their solutions to the problems they face, and to articulate our own emotional responses. In short, as active, participating readers, we should assimilate the work into our minds and spirits. (*Literature: An Introduction to Reading and Writing, Second Edition*. Englewood Cliffs, N.J.: Prentice Hall, 1989.)

For this course, you will be required to complete reader response logs wherein you will read and respond actively to literature. Reader response journals should be completed *as you read*. Each journal has certain requirements.

The following 12 literary terms are required on all reading journals. Please note: you are required to include 20 entries on your reading journal...therefore, you must find 8 additional terms to include. Be sure to utilize information found in your research about your novel’s author.

Tone/Shifts – identify the writer’s tone and any shifts in tone that occur

Personal Connections – identify how the reading relates to your prior experience

Style – identify elements of the writer’s style of writing, what makes him or her unique

Theme – state a theme for the work using a complete, general statement

Setting - identify the place and time of the action, note any shifts in setting as well

Writer’s Intention – identify the writer’s purpose

Conflict(s) – identify ALL conflicts including internal (man vs. himself) and external (man vs. man, man vs. society, man vs. nature)

Point of View/Shifts – identify the point of view of the work, first person, third person, and any shifts in point of view

Personal Response – identify your reactions to the reading *AS YOU READ*

Mood/Shifts – identify the atmosphere or mood of the work, including any shifts in mood

Title’s Significance – identify how the title relates to the work...consider foreshadowing if applicable

Characterization Methods – identify the methods of characterization the writer uses, including behavior, speech, physical description, thoughts and feelings, thoughts and feelings of other characters toward the main character

For each of the items above except *personal responses, connections, and title’s significance*, you must do the following:

- **First, define the term.** For example, *tone is the writer’s attitude toward the topic.* Consult a handbook of literary terms online or in a library. Please do not define the term in your own words. I recommend using the following site: <http://literarydevices.net/>.
- **Second, provide evidence (examples)** from the reading. Include excerpts in quotation marks.
- **Third, discuss the implications** of the use of this technique. How does it affect the reading? What is the impact of its use? **This is the analysis of the text.**

A checklist is attached to help you meet these requirements.

Use the reading journal template below for use throughout the school year. This can be a real time saver. For example, definitions will always be the same so why re-type them on every reading journal?

You must include a minimum of 20 entries on your reading journal. Each of your entries should include a **page number** that corresponds to your response. You must be specific and complete in your entries. Do not label your entries. If you explain your entries, I will be able to tell what type of entry it is (see sample).

Your reading journal must be set up in the following manner.

Reading Journal Template

Name _____ *1984* by George Orwell
IB English _____ Date _____

Page #	Definition of Term	Example from Text	Implication/Impact
22	Tone is the writer’s attitude toward the topic.	Orwell’s tone is clearly observed in the passage, “provide the actual text from the book here,”	Orwell’s tone impacts the novel in several ways...etc. Explain, explain,

		etc.	explain.
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YOU MUST USE THE FORMAT ABOVE FOR YOUR READING JOURNAL!

Reading journals are an extensive study of the literature and a dialogue between the student and the teacher. They will count significantly during the year.

#3 – Literary Terminology Practice Test

- Complete the Literary Terminology Practice Test prior to the first day of class. Do your own work and avoid using any resources (i.e. dictionary, glossary, database, web, etc.).

#4 – IB Practice Essay

- Complete the following IB practice essay (typed in MLA format):

Choose one of the following prompts:

1. Though plot may be said, at its simplest level, to be a sequence of events, what truly distinguishes prose fiction is the use of narrative disruption: impediment, detour, diversion or digression. In the work that you have studied, how has the writer created narrative disruption and to what effect?
 2. Successful characterization involves taking the reader to the heart, to the inner core, of an imagined person. In the work that you have studied, discuss by what means and with what degree of success the author has tried to “take you to the heart” of his characters.
 3. A moral or a lesson is a common convention in stories. In what ways and for what purposes has the author either adhered to or subverted this convention?
- After writing the essay, please review the following and revise your essay. Be sure you:
 - a. Included a thesis that makes a claim in your intro. paragraph
 - b. Removed the word “you” if YOU used it
 - c. Used the present tense, i.e. Orwell writes...
 - d. Included textual evidence
 - e. Used active verbs/voice, i.e. Orwell explains...not Orwell is explaining...
 - f. Proofread

Reading List 2017-18

Erdrich, Louise. *Love Medicine*. NY: Harper Perennial, 1993. ISBN: 978-0-06-178742-3

Fitzgerald, F. Scott. *The Great Gatsby*. NY: Scribner, 1925. ISBN: 0-684-80152-3

Hurston, Zora Neale. *Their Eyes Were Watching God*. NY: Harper Perennial, 2006. ISBN: 978-0-06-083867-6

McCarthy, Cormac. *All the Pretty Horses*. NY: Vintage Books, 1992. ISBN: 978-0-679-74439-9

Shakespeare, William. *The Tragedy of Hamlet*. NY: Simon & Schuster, 1992. ISBN: 978-0-7434-7712-3

IB English Reading Log Checklist

Use the following checklist for your reading log. You should have 20 entries.

_____	Tone/Shifts:	Defined _____	Example _____	Implications _____
_____	Style:	Defined _____	Example _____	Implications _____
_____	Setting:	Defined _____	Example _____	Implications _____
_____	Conflicts:	Defined _____	Example _____	Implications _____
_____	Theme:	Defined _____	Example _____	Implications _____
_____	Intention:	Defined _____	Example _____	Implications _____
_____	Mood/Shifts:	Defined _____	Example _____	Implications _____
_____	Point of View:	Defined _____	Example _____	Implications _____
_____	Characterization:	Defined _____	Example _____	Implications _____
_____	Title's Significance			
_____	Personal Response			
_____	Connection			

Additional Techniques:

_____	Defined _____	Example _____	Implications _____
_____	Defined _____	Example _____	Implications _____
_____	Defined _____	Example _____	Implications _____
_____	Defined _____	Example _____	Implications _____
_____	Defined _____	Example _____	Implications _____
_____	Defined _____	Example _____	Implications _____
_____	Defined _____	Example _____	Implications _____
_____	Defined _____	Example _____	Implications _____

Comments:

Grade: _____